

AstroCreep2000



Misther Zoroastro

Michael Beard

Rob Zombie

www.astrocreep2000.com

AstroCreep2000

Welcome to the fantasy world of zombies, horror, blood, babes and unforgettable rock and roll. AstroCreep2000 is THE precise tribute band for Rob/White Zombie.

AstroCreep2000 began in the early part of the year 2000. After being labeled a “Rob Zombie” like creature, Eric introduced a concept along with a rough script to long-time guitarist and friend, Scott and Drummer Mike. The rest is shall we say “history”.

These three musicians combined have almost 50 years in the music industry. Realizing that there was no tribute to Rob Zombie or White Zombie, and with millions of Zombie fans worldwide, the Zombie Tribute was a natural choice. Not to mention the already apparent similarities in music styles and behavior.

The hunt for a bass player took the band thru two other members and quite the journey before finally setting roots with Ricky. Oddly enough Ricky had been with the band since the beginning but was simply taking pictures and running a camcorder (oops...sometimes it's right under your nose before you smell it).

These musicians, along with a support cast, bring a re-creation of a Zombie show with an accuracy rivaled only by Rob Zombie himself. This show includes costumes, make-up, simulated pyro barrels (no actual flammables), dancers, computer-based sampling systems and an unforgettable display of energy . A truly, horror-filled showcase presented by top industry professionals available for national and international bookings.

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CAST

The Band:

Eric – vocals, samplers, synth
Scott – lead guitar, back-up vocals
Ricky – bass, back-up vocals
Mike – drums, back-up vocals
T Edward—Creatures and Staging

NATIONAL & INTERNATIONAL BOOKINGS PROVIDED BY:

Apple Core Entertainment
Troy Quinton Tipton - Agent
Phone: 859-581-1101
P.O. Box 1127
Newport, KY 41071

Arizona State Bookings Provided by:

Strictly Business, Inc.
telephone: (602) 487-6491
P.O. Box 2431
Peoria, AZ. 85380-2431

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Eric – EZombie



The look and sound of Rob Zombie is incredibly duplicated by Eric. It is still an unknown, yet natural phenomenon how amazingly similar he is to Rob.

Eric was born in Kansas City, Missouri in 1967 and quickly relocated with family to Phoenix, Arizona. In 1980 at the age of 13 he obtained his first Sears and Roebuck guitar and amp. After many of years of “Noise” as his family put it, Eric finally began to form his own sound. Influenced by anything from Rush to Rob Zombie, Eric developed a sound that would soon become his own. He was the driving force behind the successful local band, Ricochet, for 8 years. His expertise in management, promotion, writing, production, and musical talents made him a reputable name in the industry early on. He gained himself and Ricochet legal representation with prominent entertainment industry attorney David P. Rudich (clients include: Michael Jackson, Pamela Anderson, Motley Crue, Beastie Boys). His network of friends, colleagues, and professionals has driven Eric to be one of the leaders in the Phoenix entertainment front. Other professional band credits include: A.K.A., Kid Wicked, Blind Viper.

After taking a break to bring his first child into the world, Eric has decided to return to the music scene with a different motive. Fun, more fun, and still more fun. The appeal of a tribute to one of your favorite bands is one everyone can understand. Great venues, people dancing and singing along... ONE big party! The actual task of making it so (the Zombie Tribute) is one that only a person of Eric's talents could overcome. Bringing the right talent together with the right chemistry has been one of his most amazing abilities. This band is no exception.

Eric's talents include: lead vocals, lead and rhythm guitar, and bass guitar, keyboards, samplers etc.. His writing abilities and recording experience help to round out his innate talents and abilities.



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Scott – Weezer



There is an uncanny replicated sound of Riggs, the guitarist for Rob Zombie, performed by Scott. There is no doubt that if asked, Scott could easily jump in to the original band and play Riggs' parts precisely. For now, AstroCreep2000 is fortunate to get the incredible sound from Scott, that is, unless he is contacted by Rob to step in for Riggs.

Scott was born in New York 38 years ago. He moved to Arizona in 1975. He picked up the guitar in 1983 at the age of 20. His first guitar was a Yamaha SBG 200. Within a year, he was on stage performing with his first band, Blackout. He joined his second band, Daddy War Bucks. He formed his next

successful band, TYTFITT, and started a 3-year tour in California, Arizona and Nevada. In 1993, he joined M.U.A. (My Uncle's Asshole) for a year. Scott then started writing music and formed Sound To Seven. After a year, he decided to return to recording in his home studio. He then paired up with Eric and started playing again. Thus resulting in Astro-Creep2000.



Scott's talents are in lead and rhythm guitar. He is a songwriter and enjoys recording music.



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Ricky – Captain Icky

Able to merge the punk/surf/go-go style walking bass of Sean Yseult with Blasko's hard-rock pounding and lightning-fast tempos while injecting a bit of his own quirky flavor to the mix, emulating the thunderous Rob Zombie/White Zombie bottom end is not as easy as Ricky makes it look.



Born at Fort Benning in Georgia and raised in and around Phoenix since the age of four, Ricky has been hammering out the low end of the sound spectrum for over fourteen years. Self taught on the bass and guitar, his influences are as varied as they come: Vivaldi, Les Claypool, Geezer Butler, Cliff Burton, Stu Hamm, Billy Gould and Steve Harris top the list, with a little inspiration from the art work of H. R. Giger, the novels of Clive Barker and the films of Dario Argento and Sam Raimi.

Ricky has played bass in the well received and much missed Wicked Fester, with turns in the bands Freakshow and like No Other, and even took a turn as a singer in the band Crimson Blade.



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Mike – Sparky



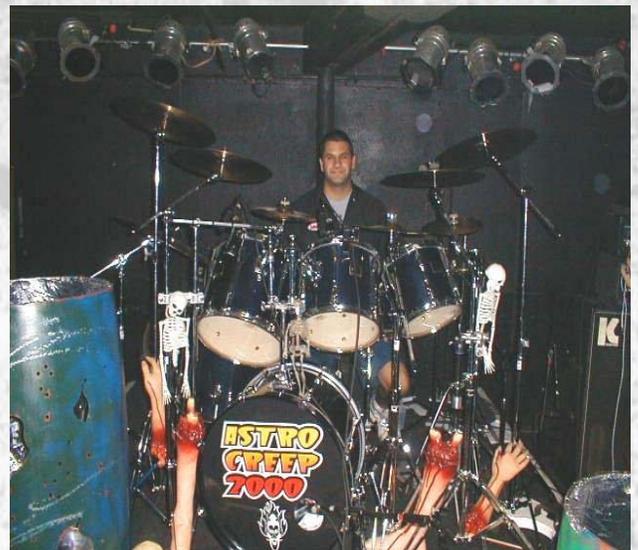
The amazing Zombie tempo is intensely recreated by the percussion talents of Mike. Mike's ability to duplicate and energize the true Zombie beat is supernatural.

Mike was born in Rome, New York 24 years ago. He started drum lessons in the fourth grade. He took private lessons from Kelly Yacco (respected drummer) through high school. Mike has played in rock bands, jazz bands, alternative



bands and oldies bands. His diversification of experience, exposure and style has made him the most desired drummer in Phoenix. His influences include Mike Portnoy, Neil Peart, Virgil Donati, John Fishman, Dave Lombardo, Ringo Starr, and John Tempesta.

Mike's talents are in drumming, backup vocals and guitar.



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